"Too Hot To Handle" Goes 2nd Week, Loew's, Toronto

CANADIAN MOVING PICTURE DIGEST

RAY LEWIS
Editor and Publisher

Vol. 30, No. 28 | TORONTO 2, CANADA | October 29th, 1938

THINGS ARE LOOKING UP!

(See Inside Cover)

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

The LION'S ROAR

Some people are allergic to charts. They get dizzy just from watching.

We're very fond of charts, especially those with the zig-zag lines going UP!

Right now, what with car loadings, bigger button-holes, second helpings and all those other business indices it looks like prosperity is coming out from around that corner

As we go to press, newspaper dispatches published nationally tell of a sharp business upturn, a gain in momentum that is bringing about the greatest second half expansion in ten years!

M-G-M prepared for it months ago, is ready for it this Fall and Winter as never before in its history!

Stars and stories and manpower and resources! Big productions!

Our release schedule from August to New Year's is geared in anticipation of what is happening in America!

Geared for "A" times with "A" pictures!

Your future is very rosy, Mr. Exhibitor.

★ ★ ★ ★ ★

ROLLING ALONG!

"Boys Town" continues big everywhere. "Thanks for telling us to hold it extra days," writes R. L. Kehr, Nebraska exhibitor, and that's typical of hundreds of accounts. "Too Hot To Handle" hold-overs are mounting too. It's a smart policy to keep your playing time ready for M-G-M hold-overs. "Stablemates" is another soul-satisfying hit!

★ ★ ★ ★ ★

"DR. KILDARE's" TONIC!

Flash! As we go to press. Good medicine is "Young Dr. Kildare" in Norfolk, Reading, Memphis. M-G-M's new series (*with Dr. Lew Ayres*) is off to a healthy start.

A NEW NOTE IN FAN MAGAZINE ADVERTISING!

The column reproduced to the right will be read by your patrons.

Leo, who has been telling you about his M-G-M affairs these many years through the trade press, now appears also in all fan magazine ads with a personal column addressed to the fans. Leo's happy to talk to this nationwide audience and he believes he's going to help you sell additional tickets. Something new all the time from that frisky Lion!

★ ★ ★ ★ ★

"White-haired boy"

LEW AYRES GOING UP!

The mailman at the studio is as good a barometer of public interest as anything we can name. He's carrying a lot of letters to handsome young Lew Ayres these days. Lew did a sincere job in "Holiday," followed with an engaging performance in "Rich Man—Poor Girl." Then the ticket-buyers started a Lew Ayres boom! M-G-M likes to build stars for the public that worships them, so Lew Ayres is going up. When you see "Young Dr. Kildare" you'll know he *is* UP!

★ ★ ★ ★ ★

WEALTH OF TALENT!

The announcement of "A New York Cinderella" with Spencer Tracy and Hedy Lamarr in the leading roles is evoking plenty of trade interest. No personality within recent years has sky-rocketed to such fame in so short a time. The magazines cry for her photos. Interviewers besiege her. "Screen find of the year" said Motion Picture Daily. And Hollywood Reporter states: "She is destined to reach great heights. She has more sex, more rare beauty than the screen has seen for many days, and with it definite artistry. Hedy Lamarr will be a sensation." Add another bright name, gentlemen, to your list of M-G-M's golden stars!

★ ★ ★ ★ ★

"CITADEL" TRADE SHOWS!

Until you see it with your own eyes you won't really know. And when you do see it you'll never stop talking about it. Nationwide screenings this week at strategic points of M-G-M's magnificent drama "The Citadel". We'll publish your comments on this page if you'll write us what *you* thought.

The LION'S ROAR

With everybody writing a column, I don't see why I should not take a crack at it myself.

★ ★ ★

My idea is to tell you about some of the Metro-Goldwyn-Mayer pictures and personalities. And folks, I've got the inside dope on everything that goes on in the world's greatest studio.

The late Will Rogers said all he knew was "what he read in the papers." All I know is what I see on the screen (and what my spies at the studio report to me).

★ ★ ★

You've read all about "The Citadel" in our advertisement this month. It's made of the sterner stuff. Merrier, gayer, is "Sweethearts", which, with appropriate fanfare, brings us once again that thrush-throated pair, Jeanette McDonald and Nelson Eddy.

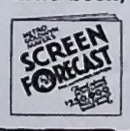
★ ★ ★

"Sweethearts" is their first *modern* musical. Modern as the dialogue by Dorothy Parker (the "glad girl") and Alan Campbell.

Hunt Stromberg, who produced "Naughty Marietta", "Rose Marie" and "Maytime", and Director W. S. Van Dyke II, are the sweethearts who give us "Sweethearts"—and it's all in beautiful Technicolor.

★ ★ ★

And if you want to hear more about pictures, write for my little book, "The Screen Forecast," M-G-M Studios, Culver City, Cal. It's free!



Just call me *Leo*

★ ★ ★ ★ ★

We acknowledge with gratitude and appreciation receipt this week of Box-Office Magazine's Blue Ribbon of merit.

"Boys Town" won the award for the best family film.

Produced by the company with the best film family.

You guessed it, the Hardys!

Leo

Canadian Moving Picture DIGEST

Established 1915
Publication: Weekly
Subscription: $2.00 yearly
JAMES LEWIS SMITH
Associate Editor

Digest International Press Film Service syndicating 500 leading newspapers in Canada. U.S.A. and Great Britain.

RAY LEWIS
Editor and Publisher

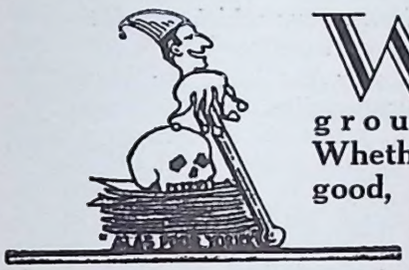
THE LITTLE PAPER WITH THE BIG IDEAS
"Easy to Digest"

Published by
Canadian Moving Picture Digest Company, Limited
259 Spadina Ave., Toronto
Telephone: WAverley 4929
Cable: Raydigest

Correspondents:
J. J. Conklin, Winnipeg.
Ward Shaftesbury, London.
Alice T. Fairweather, Saint John, N.B.

Vol. 30, No. 28 | TORONTO 2, CANADA | October 29th 1938

THE SPREAD OF THE COOPERATIVE



WE are going to see a number of cooperative groups in Canada. Whether these groups are good, or bad for Motion Pictures, is not The Digest's concern. They are in existence in Canada, because they received the sponsorship, finance and cooperation of those Interests, who might have been interested to stop them.

Producer-distributors built theatres to protect their product primarily. Having discovered, according to Adolph Zukor, "That the control of this business is at the box-office", the producer-distributors, no doubt, were moved to expand this control.

It was discovered, that combined buying power is a powerful buying-agent. So is controlled territory. When the big fellows quarrel with each other, they generally, like politicians of opposing parties, let the cat out of the bag, and that the cat comes back to its own doorstep is as true as, chickens come home to roost.

We hope that we are neither too subtle, nor involved, to be understood. However, for the benefit of those who do not understand us as well as we would like to be understood, may we say, that when the quarrel between Paramount and Mr. N. L. Nathanson occurred, the latter ex-officer of that company at that particular time, being well-versed in all the politics of our business, aware of the weakness and greatness of a "chain", did sponsor, finance and direct a cooperative plan, which resulted in the formation of the Association of the Exhibitors of Ontario with its affiliated cooperative buying policy.

Perhaps, producer-distributors can get more money for their pictures selling the individual exhibitor, but since they do not object to selling an independent who has a group of theatres, or a block of pictures to an exhibitor, instead of individual picture sales, but especially, since they have consented to selling the cooperative group with which Mr. Nathanson has been identified, they cannot refuse to sell other cooperative groups; and it might be just as well to mention that the independent market in Canada is going Cooperative.

OSCAR DEUTSCH IS NEWS

LAST August the London papers reported that Mr. Oscar Deutsch, Chairman of the Odeon Theatres, a powerful group of theatres, approximately two hundred in Great Britain, contemplated building theatres in the Dominions.

The Digest published the story first, because it was during an interview which your editor had with Mr. Oscar Deutsch, at London, that Mr. Deutsch told your editor of his plans; and it was your editor who told Mr. Deutsch, that a British chain of theatres would be good for Canada.

One or two London press men were standing close enough to overhear some of the conversation, and the story got into the London press. Since that time Mr. Deutsch's personal representative, a distinguished British architect, Mr. Harry Weedon has visited Canada, and gone back to England with a complete survey of the theatre field of Canada.

Since that time, we have learned, that the annual report of Odeon Theatres showed a profit of close to two million dollars, and, that a dividend on the common of ten percent has been declared. We have recently heard of negotiations, whereby Odeon would purchase control of the GB theatres, General Film theatres, and the Bernstein group of theatres, which would mean that Oscar Deutsch interests would control about one thousand theatres throughout Great Britain, not overlooking its producing-distributing affiliations.

The Digest cabled Mr. Oscar Deutsch for facts concerning the various theatre affiliation reports, in which both Loew's and 20th Century-Fox would be directly interested.

Mr. Deutsch's personal cable to your editor is, "Sorry no statement to make on reported amalgamation, regards".

Gentlemen, that is the answer, and if you are

(*Continued on Page 5*)

RAY PRESENTS

RAY LEWIS

LAST June's Digest editorials presented facts concerning the 16 MM to you, our readers, who are principally exhibitors and producer-distributors. I pointed out, in the simplest language possible, that here was opposition which constituted a peril, and I mean just that word, "peril", of a much more serious nature than any competition with which Motion Pictures has had to contend. Here is a definite plan to annihilate the little exhibitor.

By the little exhibitor, I mean the man in particular who operates a theatre in a town of five thousand population, or under, depending on the rural patronage of a surrounding country from which to secure his business.

This 16 MM competition is, however, not relegated to the five thousand and under towns; it is creeping into towns of under ten thousand; in fact, it is covering the entire independent field of picture operation as this field relates itself to the territory in which independent effort is interested in Canada.

BECAUSE exhibitors have short memories, and producer-distributors have such big and important problems with which to contend, because producer-distributors are concerned mainly with oiling the machinery of world-wide enterprise, the production and distribution of pictures, foreign quota laws, international readjustments, domestic legislation, etc., the little 16 MM appears to be the least of their troubles.

Our viewpoint is that the 16 MM is not a little exhibitor or a little trouble; the 16 MM is as benign and harmless as a Cancer, and that gradually it will eat out the territory of the little exhibitor, and spread to the zones of the big fellows.

Too much time has been wasted in tolerating its presence and growth, but THERE IS STILL TIME TO ROOT IT OUT.

Exhibitors in various parts of our Dominion are organizing to prevail on the governments of their respective provinces, to legislate the control of the 16 MM.

THIS LEGISLATIVE CONTROL IS NOT THE CONTROL DESIRABLE, NOR IS IT THE RIGHT AND EFFECTIVE CURE FOR THE 16 MM SICKNESS. It is dangerous to run to the government for the provision of legislation to regulate Motion Pictures. We have a sufficient amount of such film legislation now; what we should be busy about, especially in these particular times, is the business of demonstrating to any, and all governments, which are democratic, that we are capable of regulating our own business and the conduct of its operations.

The 16 MM which is educational and produced for schools, universities, etc., has nothing to do with the picture business; it should be left to those educational institutions which are desirous of using the film for educational purposes.

Our field is dominantly and solely Entertainment; we are not educationalists, but Showmen, and if there is a field of profit and revenue in the educational field, and anyone is interested in getting this revenue or profit, let them. If such are fitted for educational service and are in Show Business, let them get out of Show Business, and into this educational field, for the two do not mix, no more than oil will mix with water.

I BELIEVE, that motion pictures, such as we produce, have no place in schools, or churches. Firstly, because such pictures are not educational, and will be criticized by educational patronage, and sponsorship. In respect to church presentation or town hall, such patrons will find sufficient material in our pictures not to their liking.

Secondly, churches, schools, town halls are not equipped to safeguard the public from fire and panic, in case of accident, as are motion picture theatres, and should such an accident occur, the Motion Picture Industry would get all the headlines, and legislation would be enacted to restrict Motion Picture exhibition.

We have already pointed out that it is not good sense, nor judgment, for our Industry to put the government in Motion Pictures; too many governments in Europe are in Motion Pictures and what that government control represents, is present day history. Even an exhibitor, or producer-distributor, who is deaf, dumb and blind mentally, can see the results of his respective film enterprise under such government film operation.

ASIDE from these two "becauses", it is not fair for church, or town hall, both tax-free properties, to compete with exhibitors who pay every tax imaginable for the operation of their business. It is not fair for an exhibitor, who has invested thousands of dollars in constructing a property with his own money and savings, to have a government building, financed through the very taxes which the exhibitor has paid to the government, utilize this money to put the exhibitor out of business.

The same deduction relates itself in respect to churches, the latter which are built through private subscriptions and donations.

Anthony Eden, Former British Foreign Minister, To Be Guest Of Honor At Banquet Given By London Branch, C.E.A.

Ray Presents

We are having groups of exhibitors organize in Ontario, and in other provinces of Canada, against the 16 MM. We have, in several of our provinces, had legislation enacted restricting somewhat the territory of the 16 MM, and other legislation which does not help the producer-distributor, or exhibitor to stay in business, but rather recognizes the 16 MM as a part of the Motion Picture Industry, by having enacted legislation to govern it through license fees, censorship fees on a par with our regular pictures.

I THINK this is a mistake; the Industry is taking on plenty of trouble when it takes on a new infant to raise, and the kind of infant which, when grown up, will eat up its foster-parent. All that the 16 MM does, in its operations as presented at town halls, churches, schools, etc., will be operations for which Motion Pictures will be held responsible. IT IS A RESPONSIBILITY WHICH THE INDUSTRY SHOULD NOT ASSUME, IT IS FULL OF DYNAMITE!

The producer-distributors at New York are under the impression that this 16 MM business here in Canada does not amount to anything; let them get rid of the idea; there are location scouts all over Canada effecting church and town-hall tie-ups, and the 16 MM operation is spreading. The exhibitor in Canada is organizing to ask the government to legislate. Our history has revealed what this generally leads to; it is not good for the exhibitor, nor for the producer-distributor.

IF the exhibitors started anything as fraught with danger as this 16 MM business, the Hays' organization in the United States and Canada would call an emergency meeting, and deal with it quickly. What is the matter with the Hays' organization in respect to the 16 MM? For twenty-five years I have said that this business of ours cannot exist without the Independents, whether they are exhibitors or producers. I am saying the same thing to-day, WHICH MEANS THAT IT IS THE INDIVIDUALIST WHO IS THE LIFE OF OUR BUSINESS.

For years and years, our Industry sent films to Italy, sent them free in order to win a medal or a gold cup. No one bothered, in particular, to investigate what the International Film Festival was all about, but I DID AND AT MY OWN EXPENSE.

I am investigating the influx of foreign-made films into the film markets of the world, those which we control, and those with which we do and do not trade. Do you realize what is happening?

If we are in favor of saving our Democracy from the propaganda of dictatorship countries, then one way of doing this saving, is through the control of our screens.

All is not Art which looks Arty. I have seen a pink bottom on a nude, exhibited at an Art Gallery as Art, which should have inspired anyone looking at that nude, to go out and spank the bottom pink of the painter who painted such an atrocity.

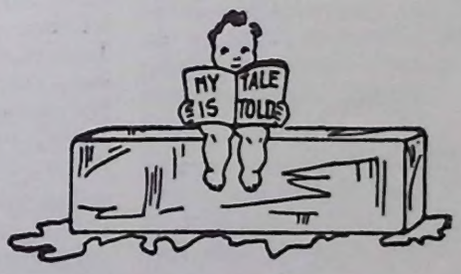
HAVE you any idea of the growth of film trade in respect to foreign pictures, the growth of theatres devoted to the presentation of foreign films in Great Britain and the United States? While the Dictatorship countries are making it impossible for us to trade in their countries, we are widening their markets in Great Britain, throughout the Empire and in the United States, because we have a Democratic idea that Art has no national boundaries.

Three cheers for Free Trade and all the spirit which goes with it, but for those countries which measure our longitude with the yardstick of an "ism", I would make their traders and producers feel, that for such longtitude they cannot expect to enjoy any latitude in our countries.

If the foreign idea of an International Film Festival starts off by getting pictures free to exhibit at a theatre and hotel, for which exhibition the hotel and theatre charge admission, if they advertise a Swastika as large as the largest in Naziland, in front of the theatre where the International Films are being presented; and then give the Film Award to Hitler's Lena for a three year old film of an Olympic event, do we need our heads read, or have we hydrophobia, also? Not to mention that for our Film Trade Liras in Italy, they play the lyre, a national anthem on which we cannot Bank.

NOW, so much for the International Film Festival, tolerated for several years, and so much for the Foreign Film invasion, and the 16 MM, with which latter invasion we should be immediately and directly concerned.

If nations and enterprises large and small, and individuals who are nations in the aggregate, and enterprises, could get rid of the Vice of Greed, there would be prosperity, not around the corner, but on our doorstep.



Editorial

(*Continued from Page 3*)

in doubt about Odeon's Canadian expansion, be assured, that if Mr. Deutsch makes up his mind to come to Canada to build theatres, he will cover Canada just as he has Great Britain. In the latter country, the Deutsch theatre has become a tradition, just as much as the Hore-Belisha beacons, they have revolutionized their field of operation.

Digest Reviews and Previews

★★★ Excellent ★★ Very Good ★ Good • Fair or Poor

★ ★ ★

"TOO HOT TO HANDLE"

METRO-GOLDWYN-MAYER

'AS modern as tomorrow's newspaper', is about the best way to describe Leo the Lion's latest contribution to the screen greats. Undoubtedly exhibitors and common folk will want to compare it with the last Gable-Loy opus, "Test Pilot", which soared to Box-Office fame on wings of 'gelt'. Although "Too Hot To Handle" hasn't got Spencer Tracy, it has Walter Pidgeon and Walter Connolly plus some first class hokum, and the combination just about makes up for Mr. Tracy's absence.

Story relates the adventures of Clark Gable, a newsreel cameraman, and those of Myrna Loy, a famous aviatrix, whose brother has been lost for several months in the South American jungles. Incidents include the war in China, the crack-up of Myrna Loy's plane, filming a munitions ship afire off the Atlantic coast, the expedition up the Amazon to find Myrna's lost brother, and finally shots of a gun-battle between the police and a gangster who has barricaded himself on Broadway. Stress is placed on the rivalry between Gable and Walter Pidgeon, both with Myrna and with stories.

Clark Gable is the perfect choice for the role of Chris Hunter, ace cameraman, while Myrna Loy was born for the part of the aviatrix. Both these fine artists perform their roles to the hilt, while they are more than ably supported by Walter Pidgeon, Gable's rival in news scoops and love; Walter Connolly as the excitable head of the newsreel company; Leo Carrillo as Gable's assistant, and a host of others.

Best shots are the scenes of the burning ship, the fire dance of the South American natives, the crack-up of Myrna Loy's plane, and the strafing scenes from the Shanghai front.

A bouquet to Jack Conway, whose direction starts the story off at lightning speed, and never slows down until the fade-out. Harold Rosson's photography is magnificent, while general production is excellent.

This is a picture that will appeal to those of your patrons who like love stories as well as those who like action

"JAY L"

Westerns. In other words it is a picture for all from 6 to 60.

Running time—105 minutes.

★ ★

"TORCHY GETS HER MAN"

WARNER BROTHERS

EXHIBITORS will be glad to know that Glenda Farrell and Barton MacLane are back in the top spots in the "Torchy Blane" series, after a rather disastrous absence, with Lola Lane and Paul Kelly attempting to fill their too-large shoes. However, Warners made good and sure nothing like "Torchy in Panama" would happen again, getting the signatures of Farrell and MacLane on the dotted line for a long-term deal.

The current "Torchy" picture is probably the best of the series, chiefly due to the story, which makes for swell entertainment. Willard Robertson, a big-time counterfeiter, calls on Lieutenant Barton MacLane, and Captain Frank Shannon, showing forged credentials, and posing as a Treasury G-Man. The Lieutenant and the Captain fall for his guise, especially when they believe they have checked up on him with the Federal Department. Robertson enlists the help of the Lieutenant to catch — himself and his gang, who are passing phoney money at the race track. Although the police try to keep the story quiet, "Torchy" Farrell gets wind of it, and enlists the aid of Tom Kennedy, the poetic cop. In the end, "Torchy" brings about the downfall of Robertson and his gang, but only after she has been involved in some hair-raising adventures.

Glenda Farrell and Barton MacLane continue the good work they inaugurated in previous films of the series, as does Tom Kennedy as "Gahagan". Willard Robertson is quite plausible as the counterfeit chief, while John Ridgely, Tommy Jackson, Frank Reicher and Edward Raquello are okay as members of the gang.

Race track sequences were shot at the new Hollywood Park, of which Jack Warner is a substantial shareholder. Some genuine clips of racing at the track are injected for realism.

Exhibitors will find this picture a perfect No. 2 on any double-bill, or an okay single on "Bargain Nights".

Directed by William Beaudine. Original screenplay by Albert DeMond, based on the characters created by Frederick Nebel.

Running time—62 minutes.

RESUME OF PICTURES REVIEWED DURING OCTOBER

★ ★ ★ +

"BOYS TOWN"—Metro-Goldwyn-Mayer.

Starring Spencer Tracy and Mickey Rooney. Directed by Norman Taurog.

"An 'American "Lord Jeff"' . . . . Tracy's performance . . . likely to win him the Academy Award for the second year in a row . . . Mickey Rooney's best picture."

★ ★ ★

"ROOM SERVICE" — RKO Radio.

Starring the Marx Bros. Directed by William A. Seiter.

"Fast and furious, with the laughs following one another in close succession."

"MY LUCKY STAR" — 20th Century-Fox.

Starring Sonja Henie and Richard Greene. Directed by Roy Del Ruth.

"Miss Henie continues the good work she displayed in previous films, and if possible exceeds her previous efforts on the ice . . . Richard Greene is satisfactory."

"BROTHER RAT" — WB-First National.

Starring Wayne Morris and Priscilla Lane, with Ronald Reagan, Eddie Albert and Jane Wyman. Directed by William Keighley.

"Snow White" Gross At New Gallery Theatre, London, Exceeds $600,000

Digest Reviews and Previews

"Even funnier than the stage version . . . headed for those healthy grosses which accompany healthy laughs . . . Albert steals the picture, with perhaps only Jane Wyman giving him even a close run."

"THE MAD MISS MANTON"—RKO Radio.

Starring Barbara Stanwyck and Henry Fonda. Directed by Leigh Jason.

"A first-rate murder-mystery-comedy, with a sparkling cast, splendid direction and a good working script . . . Sam Levene repeats his fine comedy work of previous films; Barbara Stanwyck and Henry Fonda shine in light comedy."

★ ★ +

"GARDEN OF THE MOON" —WB-First National.

Starring John Payne, Pat O'Brien and Margaret Lindsay. Directed by Busby Berkeley.

"For those avid fans of swing music, this is a gift sent direct from 'Heaven' . . . serves to introduce John Payne as definite star material . . . swell music and swell acting and comedy."

"THREE LOVES HAS NANCY" —Metro-Goldwyn-Mayer.

Starring Janet Gaynor, Robert Montgomery and Franchot Tone. Directed by Richard Thorpe.

"If you like a good laugh, you'll like this picture, for it contains enough to fill half a dozen features, with sufficient left over for a few shorts."

★ +

"BROADWAY MUSKETEERS" —WB-First National.

Starring Margaret Lindsay, Ann Sheridan Marie Wilson and John Litel. Directed by John Farrow.

"Typical little programme picture destined for the double-feature programs, containing considerable entertainment value put over by a first rate cast."

SHORT SUBJECTS

"CAIRO, CITY OF CONTRASTS"
METRO-GOLDWYN-MAYER

A NEW Fitzpatrick Traveltalk, featuring the capital city of the ancient kingdom of Egypt. Shown are the Occidental and the Oriental aspects of this colorful city, including the different modes of living, dress, transporation, etc. Also shown is the new University of Cairo, a beautiful modern building. Soldiers of the King of Egypt are also pictured. Interesting.

Running time—9 minutes.

"MARCH OF TIME No. 2"
RKO RADIO

SECOND issue of the new series, this reel continues the high standard set by all previous issues. Divided into two parts, first section deals with the efforts of Franklin H. Wentworth, fire prevention expert, to reduce fire losses in the United States. Contains much of interest. Second section, which will prove more interesting to Canadians, is entitled "Britain's Dilemma" and deals with the rise to power of the British Empire and Germany's rise under the Hitler regime. Shows the steps outlined in Hitler's "Mein Kampf", with Russia listed as next, and France following, mentioning the fact that the principal factor in Hitler's plans is a determination never to fight against Britain. Recent crisis is outlined, with shots showing British reaction, including mobilization of the fleet, gas-mask distribution, and Territorial partial mobilization. Reel ends with Chamberlain's first visit to Hitler. The reel is very interesting, but the final pay-off at Munich is left out.

Running time—19 minutes.

"LITTLE PANCHO VILLA"
VITAPHONE

A LEON SCHLESINGER "Merrie Melodies" cartoon in color, showing the adventures of Little Pancho, whose great ambition is to become a bull-fighter. Although his mother, and the girls laugh at him because he is so small, Little Pancho enters the bull-ring on Amateur Day and throws the bull for a hundred-yard loss. He wins the grand prize, an electric washing machine, which he proudly presents to Mamacita.

Running time—7 minutes.

"FASHION FORECAST"
20th CENTURY-FOX

WITH the most beautiful models in America modelling the latest in smart clothes, this reel will probably be very interesting to the men as well as the ladies. Photographed in Technicolor, it shows all the smartest styles as worn by New York elite. Unfortunately, as is the case with all fashion reels, the styles and garments are so far above the purse of 99.9% of those who see it, that they are out of the question. However, I suppose the women get a kick out of seeing what they WOULD buy if they could afford it. Ilka Chase, commentator.

Running time—11 minutes.

"PICTORIAL REVUE No. 12"
VITAPHONE

DIVIDED into three parts, this short subject deals with the life of a Hollywood star, boat racing and beautiful furs. The first section shows a day in the life of Marie Wilson, screen actress, from the time she gets up in the morning to do her daily dozen, through hair-dressing, make-up, shooting, and finally to bed at night. Second section, narrated by Clem McCarthy, shows several racing shells in action, and traces the history of boat-racing in America. Last section is devoted to a fashion parade of the most beautiful and expensive furs and fur coats, including blue fox, chinchilla, ermine, silver fox, mink, etc. The ladies will like this last bit.

Running time—1 reel.

PERSONAL MUSINGS

IT nearly came to blows the other day when a member of another Industry, crashed the film table at Childs during the noon hour. It seems that

(*Continued on Page 9*)

Scenes from the RKO Radio laugh hit, "Room Service", starring Groucho, Chico and Harpo Marx.

NEW INDEPENDENT CHAIN FORMING IN ONTARIO

J. L. Scott, Weston Theatre, Weston, and well known to motion picture people for his former theatre inspection work on behalf of the Government, is attending the opening of the Cartier Theatre at Timmins, Ontario.

Mr. Scott informed The Digest that a new Independent chain of theatres will be formed in Ontario, and that an organization for that purpose is already in operation. The officers of this company, Cinemas Rousson Trudeau Limited, are Mr. Lewis Rousson, President, and Mr. F. H. Trudeau, Secretary. Alliston, Weston, Prescott, Timmins and Kirkland Lake, comprise towns already part of this independent group. Three other theatres are planned for opening within the next six months.

WILL NOT EXTEND MOVIE QUIZ PAST DECEMBER 31

"WHEN the Movie Quiz contest of Motion Pictures' Greatest Year was first devised, careful thought was given to the length of time during which it was to run. The period of four months, from September 1 to December 31, was definitely chosen, with the responsibility of maintaining public interest as a major consideration.

"In view of the fact that it has been publicly stated that the contest is to end on December 31, the executive committee of the industry campaign feels that it will not be keeping faith with the public to extend the contest beyond that date.

"The question has been submitted also to the regional chairmen of the industry campaign, with a view to ascertaining the opinion in the field. The majority opinion was against extending the time.

"In deciding against an extension, the executive committee takes particular cognizance of the distribution of more than 30,000,000 booklets among patrons of motion picture houses connected with the campaign. These booklets all contain the specific statement that the contest will come to an end on December 31, at midnight. To keep faith with these millions of patrons throughout the country, the industry, we feel, must adhere strictly to its original commitment."

(Signed) GEORGE J. SCHAEFER.

U. A. AGAIN SELLING CANADIAN INDEPENDENTS

Toronto, Ont. — In an interview with The Digest, Haskell M. Masters, Canadian General Manager for United Artists, reported that all the Independent Exhibitors who played U.A. product last year, have been sold the product again this year. There is one particular theatre out-of-town that they are still negotiating with, and there are still a few subsequent runs in Toronto in the process of negotiation. Mr. Masters also informed The Digest that "Drums" is doing phenomenal business at the Capitol, Montreal, breaking all records.

DISCUSS THEATRE CROWDING AT CITY COUNCIL MEET

Sault Ste. Marie, Ont. — Business must be picking up in this Ontario town, when overcrowding in the theatres has become a subject for discussion in the city council. Recently Alderman D. J. MacDonald told the city council that theatres were becoming so crowded that aisles were taken up by spectators, lobbies crowded and exits rendered unsafe, because of crowds jamming around them. The mayor promised to take the matter up with the city police chief with a view to correcting the situation complained of.

THEATRE WANTED

Wanted to Buy or Lease for cash. Theatre in Ontario. Must stand investigation. State full particulars. Apply DIGEST — BOX 37.

TORONTO MAN WINS FIRST PRIZE

Toronto, Ont.—Mr. Clarence Appel, director of advertising and publicity for Shea's Theatre, here, was awarded First Prize for the best showmen's campaign, in the United States and Canada, on the production of Rudolph Valentino's success, "Son of the Sheik", which was conducted by Artcinema Associates, Inc., starting July 1st and ending October 1st.

Mr. Appel's reward for his efforts brought him a check for $100.00 from Mr. Emil C. Jensen, president of Artcinema Associates.

Participants in the contest were required to submit in indisputable form, daily tear sheets, showing complete pages with the publicity and advertising prominently marked; photographs of street stunts, window tie-ups, theatre lobby and front, samples of heralds, special novelties and other materials, with details as to distribution; details of stage presentation and a breakdown of the entire campaigns listed item by item together with an acount of the campaign's ultimate effect on the box-office.

Mr. Appel's entire campaign was submitted in book form with a beautifully illustrated cover, and outlined in detail all the essentials of his campaign.

BREAKING ALL RECORDS

Ray Lewis
Canadian Moving Picture Digest
Toronto Canada

Delighted tell you SIXTY GLORIOUS YEARS received greatest press and public reception ever given to British film stop picture opened Odeon Theatre Leicester Square October fourteen broken all records since opening week stop regards

HERBERT WILCOX

TORONTO WELCOMES MOTION PICTURES' GREATEST YEAR

EXHIBITORS CHOOSE BEST PICTURES

"KENTUCKY MOONSHINE"

"This has been the best all-round crowd-pleaser we have had this month. The antics of the Ritz Brothers were hilarious, and all those who saw the picture — and their name is 'legion' — were 'left with a lift as they left'."

DON SUMMERVILLE,
Grover Theatre,
Toronto, Ont.

"SPAWN OF THE NORTH" "FAST COMPANY"

"This proved a perfect combination for our house. 'SPAWN' is an excellent drama, and as for 'Fast Company', in my opinion it is the best second feature of the year. Melvyn Douglas and Florence Rice make a swell team, and if Metro are really intending to make a series based on the adventures of these two, here's one exhibitor who will be only to glad to play the pictures. Of course, a minor reason for my selection of this combo, is the fact that it brought in the most 'peanuts'."

MORT MARGOLIES,
College Theatre,
Toronto, Ont.

"JUDGE HARDY'S CHILDREN" "OF HUMAN HEARTS"

"The best double-bill we've had here in years. Business was spectacular, and everybody enjoyed the show. It was probably the 'Judge Hardy' picture that brought them in, but 'Of Human Hearts' was the picture they were talking about when they left the theatre. If every company could only cast the way Metro does, wouldn't this be a swell business to work in?"

VERNE HUDSON,
Capitol Theatre,
Toronto, Ont.

"TEST PILOT"

"No hesitation in naming this film as the outstanding hit of the month for the Lansdowne. In fact it is one of the best we have played this year. We ran it single, and then had to give it extended playing time, which for a small independent house is really going some. I would also like to put in a plug for 'Judge Hardy's Children', which we also played this month. Although it didn't do the business 'Test Pilot' did, nevertheless it was an exceptionally fine picture, and pleased all."

HARRY ALEXANDER,
Lansdowne Theatre,
Toronto, Ont.

Stop ! Look ! Listen !

Bingo by religious and charitable organizations to be permitted "occasionally", according to Ottawa ruling; Ontario Attorney-General Conant states leniency will be extended to bona fide religious and charitable organizations conducting bingo and similar games, but rigid prosecution will be made of promoters "receiving a substantial part of the proceeds" . . . . Emanuel Silverstone, brother of Murray Silverstone, and for the past five years American business representative for Alexander Korda, has been appointed to the Board of Directors of United Artists, with power to vote for Mr. Korda; Mr. Silverstone is one of the youngest executives in the Film Industry, being just twenty-nine years old . . . Douglas Corrigan's first picture for RKO Radio, which started this week, has the tentative title of "The Flying Irishman", and is a story of Corrigan's life; Leigh Jason has been assigned to direct the film, which starts production just as Corrigan's life-story is being published in Liberty Magazine . . . . Rumour indicates Assistant Attorney-General Arnold of U.S. fed up with Industry's quibbling re anti-trust suit; report that he threatens criminal action against certain individuals if "consent decree" not arrived at immediately . . . . Toronto Film Industry to hold Street Parade annually, according to latest advices . . . Report important U.S. banks may force Film Industry to continue doing business in Europe despite prohibitive legislation; bankers fear withdrawal of films from European market may react unfavorably on other American industries there . . . Metro gets first Radio City Music Hall booking for "Young Dr. Kildare", due to censorship difficulties on Pommer-Laughton English film, "Vessel of Wrath" ("The Beachcomber") . . . Indicate Neely Bill or other anti-block booking legislation certain to be passed by Congress next session . . . Spencer Tracy, on loan from Metro, gets coveted role of "Stanley" in 20th Century-Fox epic, "Stanley and Livingstone" . . . Plans completed by Station CKAC, Montreal, for erection of first television broadcasting station in Canada; application for television license, however, has not yet been approved by government.

THE SUCCESS
of your
THEATRE
depends upon
GOOD EQUIPMENT
consult
GENERAL
THEATRE SUPPLY COMPANY Ltd.
104 BOND STREET TORONTO • 336 MAYOR STREET MONTREAL

Digest Reviews and Previews

(*Continued from Page 7*)

the gentleman in question was not very charitably inclined, which was justifiably resented by members of our Industry, who have been doing such good work on the United Jewish Welfare Fund Drive.

Many persons who saw the M. P. Parade Saturday are wondering just what connection milk wagons and coal trucks have with motion pictures. Participants and spectators are almost unanimous in condemning the police supervision of the parade. It was very poor.

Norman Duncan has been promoted to manager of the Strand Theatre, Vancouver, from assistant manager of the Orpheum. Congratulations.

Friends of Mr. and Mrs. Frank Giaschi (King George Theatre, Huntsville), will be glad to hear that Mrs. Giaschi is slowly recovering from her serious illness. It is expected that she will leave the Toronto hospital some time next week.

Bruce McLeod of the King Theatre, Strathroy and the Elmwood Theatre, London, was in town this week arranging bookings.

The idea of daring the public to see certain pictures is not a new one, only in previous instances the reason for the 'dare', was not because the films were 'horror' pictures, but rather because they were 'horrible'.

First announcement of the Imperial Theatre programme for this week carried "Room Service" and the Universal feature, "Road to Reno". However, Tom Daley succeeded in getting three Vitaphone short subjects, and ran these in place of "Reno". Puzzle —is that a compliment to the Vitaphone shorts, or an insult to the Universal picture?

L. B. Ritza, O'Brien's Theatre, Pembroke, a Toronto visitor.

Gord Munro, Empire, Madoc, in town this week.

Jules Levy, RKO Radio Sales Manager, came to Toronto, cleaned up a lot of business and returned as quietly as he came. That's a way that Jules has, doesn't talk much but gets the business.

You should see those posters on "Club des Femmes" which Grand National are NOT going to put up around town. Wow!

"Jay F."

"The Sisters" Holds Up Well In Second Week, Strand, N.Y. Goes 3rd

Street Parade Inaugurates Toronto Movie Week

Independent Exhibitor Defends the "Giveway" Habit!

By MERRYL LEA

LAST Saturday morning, at the corner of University Avenue and College Street (Queen's Park), Toronto, we stood waiting to see Toronto's Movie Week Parade. Scheduled to reach Queen's Park at 11 a.m. the parade was one hour late. Unfortunately the weather had taken a sudden change, and it was windy and cold, the children looked unhappy, the mothers annoyed. Mr. N. L. Nathanson, who had been pacing up and down for about one half an hour said, "Well, here's one customer they'll lose" and promptly left.

Anyway boys, I stuck it out, with others, and waited for the show. It finally arrived, with the Loew's and Metro-Goldwyn-Mayer floats tying for top honours. The Loew's float featured Miss Billy Hallam, Miss Toronto of 1937, with several maids-in-waiting looking decorative; the M-G-M float attracted plenty of attention with Miss Toronto of 1938 enthroned, and the roar of Leo the Lion coming from loudspeakers. Other floats represented Columbia, featuring "You Can't Take It With You"; RKO Radio Pictures, featuring "The Mad Miss Manton", "Sixty Glorious Years", and other coming features; Associated Screen News; Dominion Sound Equipments; General Theatre Supply Company (which float crashed into a car as it turned up University Avenue); United Artists on "Drums"; Ontario News Company, featuring fan magazines; Independent Theatre Association; Mavety Film Delivery; Shea's featuring "Dracula and Frankenstein" double-bill which commences this Friday (this float also met with accident as it turned the corner of University Avenue); Universal Pictures; Paramount; Famous Players Head Office; Imperial; Uptown; B & F Theatres; Film Laboratories; International Motion Picture Projectionists; four bands, including a clown band and a cowboy band, were featured in the parade. Many cars drove in the parade representing the following theatres: York, Kum-C, Paradise, Academy, Runnymede, La Plaza, Eastwood, Gerrard, Bloor, Bedford, Beach, Belsize, Embassy, Avenue, Paramount, Bellevue, Beaver, Capitol, Parkdale, Major Theatres, Palace, Ideal, Carleton, Scarboro, Grover, and others. The Globe and Mail, the only newspaper which participated, featured "Rambling With Roly" column cardboard display, garnished by several pretty girls.

The parade received fair publicity in the daily newspapers, Metro coming in for the Lion's share. Consensus of opinion seems to be that the parade will become an anuual one; that more money will have to be spent on it, and that a far greater amount of time will have to be expended to put the parade over properly. One of the bad points of the parade, was the fact that it was continually interrupted for traffic, and from the point which I viewed it, was broken up to allow traffic to pass about six times. Altogether Mr. Jack Arthur, who had just two weeks to arrange this parade, which followed a very extensive route through the city, is to be congratulated for doing the very best anyone could do, with so little time in which to do it.

WE publish a letter received from Mr. Harry Ginsler of the Iola Theatre, Danforth Avenue, Toronto:

"Dear Miss Lewis:

"In your issue of October 22nd I read a letter you published on the subject of dinnerware give-aways at theatres. I heartily agree with what Mr. J. W. Cohn states in his letter to you.

"As a defender of the Independent theatre operator, you are familiar with the difficulty that the small theatre owner has in getting early runs on pictures, etc. Mr. Cohn hits the nail on the head when he states that the majority of the pictures made are not money makers for exhibitors and on the big ones that are made, they are certainly 'pumped dry' before the Independent theatre owner gets them. What alternative has the Independent exhibitor than to give premiums?

"Speaking for myself, I would state that I have given out dinnerware for the past seven years and I can truthfully tell you that if it were not for these give-aways, I don't see how I could have possibly remained in business. To my way of thinking, it is the only medium left open to the Independent exhibitor. Some exhibitors mention showmanship. How in the name of common sense can an exhibitor like myself display showmanship when the big pictures are given extended playing time such as the first run theatre in my zone, running a preview midnight show, then a regular run, then the next subsequent theatre's run? Both these theatres show these specials on double bills, and after waiting plenty long for clearance time, it is ready for me. When they reach me there is virtually nothing left because everybody in my zone has seen the pictures. It is easy enough for the theatres getting the early runs to devise means and ways of attracting business, but after the pictures have been drained, it would take a magician to get the public to see pictures at my theatre after they have already seen them during earlier runs.

"If the Independent theatre owner got a 'break' on earlier runs, he would not have to resort to dinnerware or any plan that costs him money to operate, such as premiums, etc.

Yours very truly,
(Signed) HARRY GINSLER."

Agency Offers M-G-M $15,000 Per Broadcast, For Radio Programme Of "Judge Hardy's Family", With Original Film Cast

Washington Film Digest

By MILTON F. LUNCH

HOLD INDUSTRY-GOVERNMENT PRE-SUIT MEETING

Washington, D.C., Oct. 26—(CTP)

ANOTHER pre-suit Industry-Government meeting was held here this week at the Justice Department, as leading legal lights from the Major companies met with Assistant Attorney General Thurman Arnold and his assistants — Wendell Berge and Paul Williams — to confer on the pending Government anti-trust suit against the Motion Picture Industry.

The Industry counsel met for several hours with Arnold and his aides. All participants followed their agreed-upon policy, adopted following the recent private dinner-meeting at Colonel William Donovan's Georgetown home, and issued no specific details, even insisting that the Justice Department adhere to the tacit "no publicity" policy.

Arnold's statement simply admitted the discussion of procedures and questions relative to the suit, and mentioned the fact that the discussions and conferences would continue.

It was learned, however, that the conference was limited at this time to one day, and no date was set for continuance. Following the Justice Department session Colonel Donovan, who plays the part of "spokesman" for the Industry counsel, went to his Georgetown home, while the remainder of the Industry counsel caught the New York train.

Those representing the Industry at the Justice Confab included Colonel Donovan, counsel for the trustees in bankruptcy for RKO; Austin C. Keough, general counsel, Paramount Publix Corp.; Robert W. Perkins, general counsel, Warner Brothers; J. Robert Rubin, general counsel, Loew's, Inc.; William M. Mallard, general counsel, RKO; Bertram F. Shipman, Mudge, Sterm Williams and Tucker; and Ralph S. Harris and Richard P. Dwight, both of the firm of Dwight, Harris, Keogel and Caskey.

It is believed that the Kent reform committee and other revised trade practice proposals came up at to-day's conference. However, Will Hays, continuing to follow his own policy by leaving the Industry end of the discussions up to the big eight legal lights, did not participate at the conference.

It was also learned that the matter of a consent decree was not advanced at the meeting, but was informally postponed under the heading of "future business".

Both sides conceded that further conferences would be necessary and expected. It is understood that the next meeting will be held after the deadline for the filing of the Majors' answers to the suit—November 1st.

Conferences in the immediate future are expected to explore in more detail the Justice Department's request for status quo in the major's exhibition house acquisitions and expansion.

SUPREME COURT REHEARS GTPC PATENT CASE

ON Wednesday and Thursday of last week, the United States Supreme Court heard re-argued before it the patent pooling case known as General Talking Pictures Corp. vs. Western Electric Co., Electrical Research Products, Inc. and American Telephone and Telegraph Company.

Last term the same case was heard by the high court, and a decision in favor of ERPI, Western Electric and AT & T handed down. However, the court agreed to hear the case once again, and re-consider its decision.

The case involves alleged infringements of a vacuum tube patent by General Talking Pictures Co. The patent holders licensed the American Transformer Company to sell their patent for certain uses — not in the motion picture field — and American Transformer Company was required to put a "license notice" on each device sold, to that effect. Knowing the restriction, General Talking Pictures Company bought the devices and used them in the motion picture field. As a consequence they were sued by the patent holders for infringement and the case eventually reached the Supreme Court.

Mr. Samuel D. Darby, Jr., opened arguments for GTPC in the re-hearing, by outlining the issues involved, and stating the two questions which the court must settle. He said they are, "Can the owner of a patent, by means thereof, restrict the use made of a device manufacture under the patent, after the device has passed into the hands of a purchaser in the ordinary channels of trade, and full consideration paid therefor?" and "Can a patent owner, by means of the patent, merely by a 'license notice' attached to a device made under the patent and sold in the ordinary channels of trade by the patentee or by his license to make or sell, place an enforceable restriction upon the purchaser thereof as to the use to which the purchaser may put the device?"

Mr. Darby told the court that the respondents' contention that the patent owner has these rights, is in error, and said regarding the court's previous decision, "I also respectfully submit that this court was in error in upholding respondents' contentions".

Mr. Merrell E. Clark spoke for the respondents, and raked the Government over the coals for submitting a brief to the court stating that GTPC was in the right, and the decision should be in their favor.

He referred to the brief submitted by the Justice Department attacking the "patent monopoly", and said he considered the Justice brief "most unusual", and further added, "The Government is seeking to use this case to establish a new rule of law by saying that it is illegal for a patentee to license for one use and not for another". He termed this an "astounding suggestion".

Mr. Clark said that "those advancing it were not familiar with what a patent is, and I don't think the Government brief is very helpful in this case".

The Court will probably hand down its decision in a month or six weeks.

Theatre Equipment
and
COMPLETE SUPPLIES

Projectors and Parts.
Motor Generators.
Sound Screens.
Lenses, Carbons, etc.

Coleman Electric Co.
258 Victoria St.
TORONTO, ONT.

EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

"You Can't Take It With You" Goes 3rd Week, Uptown, Toronto

Shooting the Stars

Third of the directors to be sent from Culver City to the M-G-M British Studios at Denham, England, SAM WOOD arrived in Southampton this week, to direct ROBERT DONAT in the title role of JAMES HILTON'S "GOODBYE, MR. CHIPS" . . . LEE BOWMAN has been awarded the lead in the LEO McCAREY production "LOVE AFFAIR", co-starring IRENE DUNNE and CHARLES BOYER, now before the cameras at the RKO RADIO studios . . . WARNER BROS. will co-star PAT O'BRIEN and WAYNE MORRIS in a picture to be known as "THE RACING ROAD", an automobile racing story by Sid Herzig and Wally Klein; NORMAN REILLY RAINE handled the adaptation . . . . BINNIE BARNES, as a result of her fine work in "Three Blind Mice", has been awarded an important role in 20TH CENTURY-FOX'S "WIFE, HUSBAND AND FRIEND", co-starring LORETTA YOUNG and WARNER BAXTER, and directed by GREGORY RATOFF . . . . SAMUEL GOLDWYN announced this week that he will start production shortly on a new screen version of "RAFFLES", with DAVID NIVEN in the title role; Mr. Goldwyn pointed out that this is the first of a series of important parts for Niven whom he hopes to build to stardom; release will be through UNITED ARTISTS . . . HOWARD HAWKS has been signed by COLUMBIA PICTURES to direct "PLANE NO. 4" (tent. title), a new aviation picture which will shortly be placed in production; William Rankin, Eleanor Griffin and Jules Furthman, are now at work on the script . . . production is well under way at the METRO-GOLDWYN-MAYER studios of "IDIOT'S DELIGHT", co-starring NORMA SHEARER and CLARK GABLE, with CLARENCE BROWN directing . . . "THE TEXAS KID", latest JANE WITHERS 20th CENTURY-FOX production, will go before the cameras November 27, SOL M. WURTZEL in charge of production . . . WALTER BRENNAN has been signed by RKO RADIO for an important role in "THE CASTLES", new filmusical which will co-star FRED ASTAIRE and GINGER ROGERS . . . PRISCILLA LANE and JEFFREY LYNN have been assigned the leading roles in "YES, MY DARLING DAUGHTER"; WARNER BROS.' screen adaptation of the popular Broadway comedy; FAY BAINTER will have a featured role in the picture, which will be directed by WILLIAM KEIGHLEY . . . SAMUEL GOLDWYN has engaged FLORA ROBSON and LAURENCE OLIVIER for important roles in his forthcoming production of "WUTHERING HEIGHTS", which will star MERLE OBERON . . . FAY WRAY and RALPH BELLAMY head the cast of "SPY RING" (tent. title), which COLUMBIA placed before the cameras this week.

Jack Oakie, RKO Radio star, co-starred with Lucille Ball in "Annabel Takes A Tour".

Trans - Canada Showings

TORONTO

AVENUE
"Mayerling" (G-N release), starring Charles Boyer and Danielle Darrieux, and "Blonde Cheat" (RKO Radio), with Joan Fontaine.

IMPERIAL
"Room Service" (RKO Radio), starring the Marx Brothers.

LOEW'S
"Too Hot To Handle" (M-G-M), starring Clark Gable and Myrna Loy.

SHEA'S
"Sky Giant" (RKO Radio), starring Richard Dix and Chester Morris, and "Missing Guest" (Universal), with Paul Kelly.

UPTOWN
2nd week. "You Can't Take It With You" (Columbia), starring Jean Arthur, James Stewart, Lionel Barrymore and Edward Arnold.

MONTREAL

CAPITOL
"Drums" (London Films), starring Sabu, with Raymond Massey.

LOEW'S
"Always in Trouble" (20th Century-Fox), starring Jane Withers. Also stage show.

ORPHEUM
2nd week. "There Goes My Heart" (Roach-U.A.), starring Fredric March and Virginia Bruce.

PALACE
2nd week. "That Certain Age" (Universal), starring Deanna Durbin, with Melvyn Douglas and Jackie Cooper.

PRINCESS
"Straight, Place and Show" (20th Century-Fox), starring the Ritz Brothers, and "Reformatory" (Columbia), starring Jack Holt.

SAINT JOHN

CAPITOL
"Boy Meets Girl" (Warners), starring James Cagney and Pat O'Brien.

EMPIRE
"Captains Courageous" (M-G-M), starring Spencer Tracy, Freddie Bartholomew and Lionel Barrymore, and "Paid to Dance" (Columbia), with Don Terry.

MAYFAIR
"Rage of Paris" (Universal), starring Danielle Darrieux and Douglas Fairbanks, Jr., and "Wives Under Suspicion" (Universal), with Warren William.

PRINCESS
"The Sheik Steps Out" (Republic), starring Ramon Novarro, and "Case of the Missing Man" (Columbia), with Roger Pryor.

STRAND
"Amazing Dr. Clitterhouse" (Warners), starring Edward G. Robinson and Claire Trevor, and "Saleslady" (Monogram), starring Anne Nagel.

WINNIPEG

CAPITOL
2nd week. "Boys Town" (M-G-M), starring Spencer Tracy and Mickey Rooney.

GAIETY
"Nothing Sacred" (Selznick - U.A.), starring Carole Lombard and Fredric March, and "Crime School" (Warners), starring Humphrey Bogart and the "Dead End" kids.

GARRICK
"Holiday" (Columbia), starring Katharine Hepburn and Cary Grant.

LYCEUM
"Hold That Co-ed" (20th Century-Fox), with John Barrymore, George Murphy and Marjorie Weaver, and the Jones Family in "Safety in Numbers" (20th Century-Fox).

RIO
"Tenth Avenue Kid" (Republic), starring Bruce Cabot and Beverley Roberts, and "Under Western Stars" (Republic), starring Roy Rogers.

CALGARY

CAPITOL
"That Certain Age" (Universal), starring Deanna Durbin, with Melvyn Douglas and Jackie Cooper.

ISIS
"Sing You Sinners" (Paramount), starring Bing Crosby and Fred MacMurray, and "Her Jungle Love" (Paramount), starring Dorothy Lamour and Ray Milland.

PALACE
"Four's A Crowd" (Warners), starring Errol Flynn, Rosalind Russell, Olivia de Havilland and Patric Knowles.

STRAND
"Merrily We Live" (M-G-M), starring Constance Bennett and Brian Aherne, and "Gold Diggers in Paris" (Warners), starring Rudy Vallee and Rosemary Lane.

VARIETY
"Bringing Up Baby" (RKO Radio), starring Katharine Hepburn and Cary Grant, and "Accidents Will Happen" (Warners), with Ronald Reagan.

VANCOUVER

CAPITOL
2nd week. "You Can't Take It With You" (Columbia), starring Jean Arthur, James Stewart, Lionel Barrymore and Edward Arnold.

BEACON
"Down in Arkansaw" (Republic), with Weaver Brothers and Elviry, and "Here's Flash Casey" (G-N), with Eric Linden. Also stage show.

ORPHEUM
"Room Service" (RKO Radio), starring the Marx Brothers, and "Crime Ring", (RKO Radio), with Allan Lane.

STRAND
"Garden of the Moon" (Warners), starring Pat O'Brien, Margaret Lindsay and John Payne, and "Girls on Probation" (Warners), with Jane Bryan and Ronald Reagan.